

IMPACT ANALYSIS OF MOTION PICTURE PRODUCTION

Identifying Number: 2019-0005

Date: 10/23/2018

Type: Feature Film TV Pilot TV Series Documentary
 Commercial
 Theatrical Video Game Web Series

IMPACT ON THE INDUSTRY(IES) IN WHICH THE APPLICANT WILL BE INVOLVED:

The production will have a positive economic effect on the following industries: RI Maritime Industry, film & TV, lodging, tourism, historic preservation, food/beverage, local crew base, local (non-union) acting & musical talent, equipment rentals, office and location rentals, and departments involved in props, wardrobe, set dressing, boat operations, antique car and truck rentals, mansion rental.

STATE FISCAL MATTERS, INCLUDING THE STATE BUDGET (REVENUES & EXPENSES):

We will be funding this through a RI-based 501 c 3 foundation. The production funds will be earmarked donations which will go towards the production. All revenues from distribution (less sales costs) will go back to the foundation. We are currently in discussions with Ft Adams Foundation to be the foundation who sponsors this production. The Fort has an integral role in this documentary story and will be one of our principal shooting locations.

The production will spend approximately \$400,000 in R.I.

FINANCIAL EXPOSURE OF TAXPAYERS & NEGATIVE FORESEEABLE CONTINGENCIES:

The tax credits will be issued only after it is ascertained that the production meets all of the requirements of the Motion Picture Tax Incentive Program, as defined by law. There are no negative foreseeable contingencies.

APPROXIMATE NUMBER OF FULL-TIME, PART-TIME, TEMPORARY, SEASONAL AND/OR PERMANENT JOBS, INCLUDING CONSTRUCTION, PROJECTED TO BE CREATED:

15 temporary and part-time jobs will be created; in addition addition to spending on goods and services from a variety of Rhode Island vendors and contractors.

GEOGRAPHIC SOURCES OF STAFFING FOR IDENTIFIED JOBS:

We are based in Newport and will be recruiting here, in Providence and throughout the state.

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PROJECTED DURATION OF IDENTIFIED CONSTRUCTION JOBS:

We may build and take down a few temporary film sets on our locations- such as the hospital and morgue at Ft Adams. This will be done by our film crews and interns and will not extend beyond our actual shoot days.

APPROXIMATE WAGE RATES FOR EACH CATEGORY OF JOBS:

We have not negotiated any pay to date. I am a member of the WGA, and my scripting rates will be in accordance with WGA Documentary minimums.

We will pay other job categories in accordance with local standards.

TYPES OF FRINGE BENEFITS TO BE PROVIDED WITH THE IDENTIFIED JOBS, INCLUDING HEALTH CARE INSURANCE & RETIREMENT BENEFITS:

At this time, I am the only guild member in the production, and standard WGA benefits will be included in my compensation.

PROJECTED FISCAL IMPACT ON INCREASED PERSONAL INCOME TAXES TO THE STATE OF RI:

All employees receiving a wage in Rhode Island will be required to pay personal income tax based on their income.

Detailed expenditures including individual employee information including Social Security numbers and wages earned, as well as wages earned by loan out companies and Rhode Island qualified vendors, will be sent directly to the Division of Taxation by the production.

DESCRIPTION OF ANY PLAN OR PROCESS INTENDED TO STIMULATE HIRING FROM THE HOST COMMUNITY, TRAINING OF EMPLOYEES OR POTENTIAL EMPLOYEES, & OUTREACH TO MINORITY JOB APPLICANTS & MINORITY BUSINESSES:

We have been in touch with URI film department and will be exploring including student interns on our crew. We are also gathering a database of local, experienced film professionals that we may enlist. Our department heads will likely need to train local hires in the various disciplines involve with historic re-creations and filming.

As we are low-budget and a documentary, we do not expect to have more 15 crew on-set at any one-time. The documentary film will mostly be comprised of historic photos and film archives. The shooting we do will be focused on pivotal events regarding this Newport-based rum runner, and we will do this in a segmented way where we may only shoot 2-5 days at a time, with several weeks between our shoot dates.